

DOK. forum

MÜNCHEN
2024

The Industry Platform of the
39th International Documentary
Film Festival Munich

35 events in 7 days

1-7 MAY
ON SITE
& ONLINE

TIMETABLE 2024

 OPEN TO DOK.forum ACCREDITED OR AFTER REGISTRATION

 OPEN TO DOK.forum MARKETPLACE ACCREDITED

 BY INVITATION ONLY

 SELECTED DOK.fest SCREENINGS & EVENTS

TIMEZONE CET

PLEASE NOTE THAT SOME EVENTS ARE HELD IN ENGLISH AND SOME IN GERMAN. CHECK THE LANGUAGE OF THE RESPECTIVE EVENT IN THE PROGRAMME BOOKLET BEFORE ATTENDING.



DOKFEST-MUENCHEN.DE/DOK_FORUM

	WED, 1 MAY 2024		THU, 2 MAY 2024		FRI, 3 MAY 2024		SAT, 4 MAY 2024		SUN, 5 MAY 2024	MON, 6 MAY 2024		
9 a.m.			Welcoming coffee HFF Foyer		Welcoming coffee HFF Foyer	One-to-Ones HFF Seminarraum 1	Welcoming coffee HFF Foyer			One-to-Ones Online	9 a.m.	
10 a.m.	Welcoming coffee HFF Foyer		Master's Pitch HFF Kino 1			Navigating the legal side of AI in documentaries HFF Audimax		DOK.education Fachtag: Dreh's um – Vielfalt im Filmmachwuchs fördern Anita-Augspurg-BOS München			10 a.m.	
11 a.m.	Berufsbild Film-editor*in damals und heute: 40 Jahre BSF HFF Kino 1	Roundtables HFF Seminarräume			DOK.archive Pitch HFF Kino 1		DOK.digital Pitch HFF Kino 1		dok.art Case Studies: Stoffentwicklung frei gedacht HFF Kino 2	Masterclass Petra Lataster-Czisch und Peter Lataster HFF Audimax		11 a.m.
12 noon							Adobe Masterclass: AI-driven tools in Adobe Premiere Pro HFF Audimax					12 noon
1 p.m.	Lunch @DOK.bar by AG DOK HFF Foyer		Lunch @DOK.bar by DC HFF Foyer		Lunch @DOK.bar by Adobe HFF Foyer		Lunch @DOK.bar HFF Foyer		Show Case: Future Skills Förderung HFF Kino 2		1 p.m.	
2 p.m.	Mediatheken: Herausforderungen und Chancen für Film- & Medienschaffende HFF Kino 1	Roundtables HFF Seminarräume	Opening Keynote HFF Kino 1		DOK.talent Pitch HFF Filmstudio 1	One-to-Ones HFF Seminarraum 1	Innovating documentary filmmaking: AI-powered tools HFF Audimax	DOK.composition Pitch HFF Kino 1	African Encounters meets DOK.forum: Are collaborative efforts the future of filmmaking? HFF Seminarraum 1			2 p.m.
3 p.m.			Visual horizons: AI's journey to documentary HFF Kino 1	Meet the Experts HFF Seminarraum 1								
4 p.m.		Roundtables HFF Seminarräume	Ethical AI: Navigating bias HFF Kino 1				Closing Keynote HFF Audimax			African Encounters: THE EMPTY GRAVE HFF Kino 1	FRAGMENTE AUS DER PROVINZ & Diskussion: Mit Rechten reden? HFF Audimax	4 p.m.
5 p.m.				FFF-Reception Amerikahaus			Goethe-Institut-Reception (DOK.forum Closing) HFF Foyer	DOK.forum Award Ceremony HFF Kino 1		African Encounters: Panel discussion HFF Kino 1		5 p.m.
6 p.m.										TUE, 7 MAY 2024		6 p.m.
7 p.m.										Sehen heißt glauben? Produktion und Wahrnehmung von Filmen in Zeiten von KI Gesellschaftsraum		7 p.m.
8 p.m.-11 p.m.	DOK.fest Opening Deutsches Theater			DOK.drinks by DAE Minna Thiel		Meet us @Minna Thiel Minna Thiel	DOK.edit Award Ceremony: KIX & Adobe-Reception HFF Audimax / Foyer	DOK.party Silbersaal Dt. Theater		DOK.composition & Documentary Film Music Award Ceremony HFF Audimax	VFF Award Ceremony: VENEZUELA: COUNTRY OF LOST CHILDREN & Reception HFF Audimax	8 p.m.-11 p.m.

WELCOME TO DOK.forum 2024!

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WELCOME TO DOK.forum 2024

DOK.forum, DOK.fest München's industry platform, is dedicated to the co-creation, financing and distribution of documentary films, through pitch sessions, meetings and expert panels that promote exchange between professionals in the sector. It offers a unique opportunity for new projects to be presented and creates new opportunities for the facilitation of financing.

DOK.forum Perspectives is a platform for sharing knowledge, training and divulgation, which seeks to provide information about the latest developments in the sector and give answers to the questions that are arising at a time when new technological and social challenges are emerging by the minute.

For this purpose, we have invited local and international professionals who are at the forefront of the latest developments and can transmit new ideas and solutions. They will help us discover the transformations underway in the film industry, but also in other sectors such as environmental studies and sociology, and will give us pointers on how to better anticipate the realities that await us.

Once again, DOK.forum is presented in a hybrid format, with the clear objective of serving as a platform for dialogue and dissemination and as a meeting point for documentary professionals from all over the world.

Welcome to DOK.forum 2024!

GREETINGS

As the industry platform of DOK.fest München, DOK.forum has established itself as a relevant networking event for German-speaking documentary filmmakers – with a growing programme for and with international players.

I am therefore particularly pleased that this year's edition focuses on film projects from the Balkans, a diverse and historically and (geo-)politically complex region whose stories deserve greater visibility.

I wish you, dear filmmakers, an enriching event and, of course, a great time in Munich!

Through a variety of formats, DOK.forum invites you to discuss current media policy issues and advance the future of documentary filmmaking. In addition to the regional spotlight on South-Eastern Europe, this year's DOK.forum is focusing on the topic of the moment: artificial intelligence. What role does this technology play for documentary film now and in the future?

I wish all participants not only interesting discussions on this important topic, but also inspiring encounters in the in-between. Because I am convinced that one thing above all is important at the moment: meeting each other and staying in dialogue.

CLEMENS
BAUMGÄRTNER

HEAD OF THE
DEPARTMENT OF
LABOR AND
ECONOMIC
DEVELOPMENT,
CITY OF MUNICH

DR. FLORIAN
HERRMANN, MDL

STATE MINISTER
AND HEAD OF THE
BAVARIAN STATE
CHANCELLERY

DOK.forum PERSPECTIVES 2024 – EXPLORING NEW FRONTIERS

DOK.forum Perspectives facilitates the exploration of media policy, innovation and the future of documentary filmmaking with an enriching mix of discussions, workshops and networking opportunities.

This year, the event is in partnership with Documentary Campus and in cooperation with Bayerischer Rundfunk. DOK.forum Perspectives will include a series of Industry Training Talks under the title “AI in Documentary: Exploring New Frontiers”. These talks are designed to fit seamlessly into DOK.forum’s mission to provide visions and ideas for the future of the industry and to underscore the importance of artificial intelligence in shaping the narrative and visual dimensions of documentary film.

We will cover a range of thought-provoking topics: from the impact of media libraries on content accessibility and the creative challenges they pose, to the transformative power of AI in enhancing imagery and creating immersive experiences. Ethical considerations, legal and regulatory challenges and the revolutionary potential of image enhancement will also be discussed, along with practical insights into AI-driven video editing tools by Adobe.

DOK.forum Perspectives will culminate in a pitch session for the DOK.digital Award, which honours innovative projects that combine different media formats and platforms with documentary content.

This synergy of vision and technology at DOK.forum Perspectives promises to inspire and pave the way for the next generation of documentary storytelling.

BERUFSBILD FILMEDITOR*IN DAMALS UND HEUTE: 40 JAHRE BUNDESVERBAND FILMSCHNITT EDITOR E. V. (BFS) Mittwoch, 01. Mai | 11.30–13.00 | HFF - Kino 1

Der BFS feiert sein 40-jähriges Bestehen unter dem Motto „Montage gestaltet Emotion“. Die Editorinnen Julia Oehring und Anne Fabini präsentieren einen Kurzfilm mit Interviews der Gründungsmitglieder des Verbands, gefolgt von einer Panel-Diskussion über Dokumentarfilm-Montage und darüber, wie sich die öffentliche Wahrnehmung des Berufs in den letzten vier Jahrzehnten verändert hat.

Anne Fabini, Editorin | Julia Oehring, Editorin
Moderiert von Carlotta Kittel, Editorin &
BFS-Vorstandsmitglied

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#talk



MEDIATHEKEN: HERAUSFORDERUNGEN UND CHANCEN FÜR FILM- UND MEDIENSCHAFFENDE Mittwoch, 01. Mai | 14.00–15.30 | HFF - Kino 1

Mediatheken sind zu einem wichtigen Bestandteil der heutigen Medienlandschaft geworden. Sie bieten eine enorme Menge an Inhalten, bringen aber auch Herausforderungen mit sich. In unserer Diskussion werden wir uns mit Publikumstrends und dem Spannungsfeld von Kreativität und Formatbeschränkungen befassen.

Arienne Gambino, Content Lead Generaldirektion, Play Suisse | Thilo Kasper, Teamlead Content-Strategie & -Entwicklung, ARD Mediathek | Nicola Staender, Redaktionsleitung Digitale Planung & Formatentwicklung, ZDF
Christian Tipke, Geschäftsführer & Produzent, sendefähig
Moderiert von Andreas Schroth, Vorstandsmitglied AG DOK

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Industry Training Talk
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OPENING KEYNOTE:

PROMPTING A NEW LANGUAGE FOR CINEMA

Thursday, 2 May | 2 p.m.–2.30 p.m. | HFF - Kino 1

In this opening keynote producer Mads Damsbo will reflect on the complex and delicate process of making a film written by an AI trained on the body of work of Werner Herzog. He will touch upon the potential of human-machine co-creation and its limitations, and ultimately try to give an answer to the question on everyone's lips – what is our role as filmmakers in the age of artificial intelligence?

Mads Damsbo, Head of Studies, European Creators' Lab & Creative Producer, Kaspar AI and Makropol

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ETHICAL AI: NAVIGATING BIAS AND FAIRNESS IN DOCUMENTARY FILMMAKING

Thursday, 2 May | 4 p.m.–5 p.m. | HFF - Kino 1

This discussion emphasises the need to address bias and maintain fairness in algorithmic processes. It highlights the risk of AI perpetuating stereotypes and outlines methods for ensuring transparency and accountability in AI-driven projects.

Dr. Nadine Hammele, Academic | Dr. Dominic Lees, Associate Professor in Filmmaking, University of Reading
Cassie Quarless, Director | Stefanie Urchs, Researcher, Munich University of Applied Sciences
Moderated by Eva Wolfangel, Science Journalist

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#talk
#social

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VISUAL HORIZONS:

AI'S JOURNEY TO DOCUMENTARY

Thursday, 2 May | 2.30 p.m.–3.30 p.m. | HFF - Kino 1

Exploring AI's transformative impact on documentary content, this session highlights advancements in image enhancement and the creation of immersive multimedia experiences. This paves the way for detailed case studies and discussions.

Robin Burgauer, Producer & Co-founder, Inlusio Interactive
Ellen Kuo, Head of the XR Market, NewImages Festival
Simon Staffans, Producer & CEO, ReThink – New Media Solutions
Moderated by Eva Wolfangel, Science Journalist

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#talk
#casestudy

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NAVIGATING THE LEGAL SIDE OF AI IN DOCUMENTARIES

Friday, 3 May | 9.30 a.m.–11 a.m. | HFF - Audimax

Exploring legal and regulatory challenges of AI in documentary filmmaking, this discussion focuses on governance, privacy, and data protection. Topics will include permissions for AI content, navigating AI production laws, and ensuring privacy compliance with AI analytics.

The talk will be preceded by the keynote “Legal Puzzles in AI: 50 Shades of Grey Explored”.

Jacques Alomo, Motion and Interface Designer & Founder, creamAI | Christian Beetz, Producer, gebueder beetz
Dr. Richard Hahn, Lead Partner, Lausen Rechtsanwälté
Moderated by Eva Wolfangel, Science Journalist

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XPLR:
MEDIA
IN BAVARIA

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**MASTERCLASS BY ADOBE:
EDIT VIDEOS MORE EFFICIENTLY WITH AI-DRIVEN
TOOLS IN ADOBE PREMIERE PRO**

Friday, 3 May | 11.30 a.m.–1 p.m. | HFF - Audimax

In this masterclass, Robert Hranitzky will show you how to edit videos faster and more efficiently using the latest features in Adobe Premiere Pro. Collaborate with others, gain more time for the things that really matter, and discover how AI-driven tools can make your productions look and sound better, while always maintaining creative control.

Robert Hranitzky, Senior Digital Video Evangelist & Community Advocate, Adobe

Moderated by Prof. Michael Leuthner, Professor of Motion Picture/Camera, Ansbach University of Applied Sciences

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#workshop
#masterclass



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**INNOVATING DOCUMENTARY FILMMAKING:
AI-POWERED TOOLS AND TECHNIQUES**

Friday, 3 May | 2 p.m.–3 p.m. | HFF - Audimax

Explore how AI, VFX and cloud computing are revolutionizing storytelling and production in documentary filmmaking, paving the way for innovative workflows and creative processes in the industry's future.

Mads Damsbo, Founder, Kaspar AI | Simon von der Au, Head of HFF CreatiF-Center, University of Television and Film Munich (HFF)

Moderated by Eva Wolfangel, Science Journalist

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**CLOSING KEYNOTE
BEYOND THE HORIZON: ENVISIONING AI'S ROLE IN
TOMORROW'S DOCUMENTARIES**

Friday, 3 May | 3.30 p.m.–4 p.m. | HFF - Audimax

The final keynote of the Industry Training Talks will explore the transformative role of AI in documentary filmmaking, focusing on its potential to reshape storytelling for social change. This discussion will touch on ethical considerations and innovative applications, illustrating how AI can amplify the impact of documentaries on social dynamics.

Prof. Dr. Sylvia Rothe, Professor of AI in Media Production, University of Television and Film Munich (HFF)

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DOK.digital PITCH

Samstag, 04. Mai | 11.00–13.00 | HFF - Kino 1

Was sind zeitgemäße Formen für journalistisch-faktische oder dokumentarische Inhalte? Wie lassen sich die Möglichkeiten neuer Formate nutzen, um ein anspruchsvolles Publikum zu begeistern?

Fünf spannende Projekte, die auf innovative Weise verschiedene mediale Formate und Plattformen sinnvoll mit dem Inhalt verbinden, pitchten um den von der Bayerischen Landeszentrale für neue Medien (BLM) gestifteten und mit 2.500 Euro dotierten Preis. Die Jury und das Publikum können nach den öffentlichen Pitches Fragen stellen.

Der*die Gewinner*in wird bei der DOK.forum Preisverleihung am 04. Mai bekannt gegeben.

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#pitch



dok.art CASE STUDIES:

STOFFENTWICKLUNG FREI GEDACHT

Samstag, 04. Mai | 11.00–13.30 | HFF - Kino 2

... heißt: Wo will ich hinschauen und warum? Das Denken erstmal nicht einengen lassen von Fragen zu Verwertungspotenzial, Sendeplatznormierung oder Storytelling-Vorstellungen. Was kann eine frei gedachte Stoffentwicklung bewirken? Finden wir es heraus, anhand von drei Fallbeispielen aus dem Programm „dok.art in der Drehbuchwerkstatt München“.

Laura Brandt-Reichwald, Regisseurin | Julius Dommer, Filmemacher | Eva Neidlinger, Regisseurin
Moderiert von Thomas Riedelheimer, Projektleiter
dok.art und Julia Zantl, Drehbuchwerkstatt München

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ESTABLISHED 1992 **DORNIER STIFTUNG**

AFRICAN ENCOUNTERS MEETS DOK.forum: ARE COLLABORATIVE EFFORTS THE FUTURE OF FILMMAKING?

Saturday, 4 May | 2 p.m.–4 p.m. | HFF - Seminarraum 1

DOK.forum is delighted to come together with African Encounters to have an interactive session that puts the focus on collaboration in documentary filmmaking. What value does (intercultural) co-creation add to the filming process and the film itself? And what does co-creation mean for co-production? Guest filmmakers will enter into a dialogue with the participants and report on their experiences.

Zippy Kimundu & Meena Nanji, Co-directors of OUR LAND, OUR FREEDOM (2023) | Cece Mlay & Agnes Lisa Wegner, Co-directors of THE EMPTY GRAVE (2024)
Moderated by Marion Schmidt, DAE

10 | DOK.forum PERSPECTIVES

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#casestudy
#interactivesession

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SHOW CASE: FUTURE SKILLS FÖRDERUNG

Sonntag, 05. Mai | 13.00–14.30 | HFF - Kino 2

Jedes Jahr vergibt Start Into Media, unterstützt von der Bayerischen Staatskanzlei, 100.000 Euro Förderung für innovative Workshops und Seminare zu Future Skills. In diesem Showcase werden einige spannende Projektbeispiele der vergangenen Jahre zum Thema Bewegtbild vorgestellt. Lassen Sie sich für die nächste Förderrunde inspirieren.

Insa Wiese, Partner- und Projektmanagerin, Start Into Media

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SEHEN HEISST GLAUBEN? PRODUKTION UND WAHRNEHMUNG VON FILMEN IN ZEITEN KÜNSTLICHER INTELLIGENZ

Dienstag, 07. Mai | 18.30–19.45 | Gesellschaftsraum

Warum glauben wir, was wir sehen? Im Dokumentarfilm spielt Wahrhaftigkeit eine entscheidende Rolle. Mit der rasanten Entwicklung von Künstlicher Intelligenz und ihrer Einsatzbereiche, sollten wir uns alle fragen, wie wir künftig Filme produzieren und rezipieren möchten. Welche moralischen und ethischen Anforderungen sollten wir an uns stellen?

Erec Brehmer, Filmemacher | Prof. Dr. Sylvia Rothe, Professorin am Lehrstuhl für KI in der Medienproduktion, Hochschule für Fernsehen und Film München (HFF)

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glauben

IN GERMAN
ON SITE

#talk



DOK.forum PERSPECTIVES | 11

DOK.forum MARKETPLACE 2024 – EXPANDING OUR BORDERS

As a platform for co-creation and co-production, DOK.forum Marketplace invites 40 selected documentary film projects in all stages of development to be pitched in Munich this edition. The teams will have the opportunity to reach around 250 committed partners from production, broadcasting, distribution and sales during pitch sessions, roundtables and one-to-one meetings.

In 2024 we're expanding our borders and have placed a spotlight on our selected Marketplace guest region: the Balkans. We're welcoming six projects from the region and giving them the opportunity to present themselves at the international market, to encourage co-productions between German-speaking countries and the region.

We're also happy to continue the international training initiative in collaboration with Forum RIDM this year: BY+QC Doc CoPro. To initiate new co-productions in both regions we're welcoming one emerging director/producer duo with a project in development and one experienced producer from Quebec.

Together with old and new partners DOK.forum Marketplace will again give awards in three important sections of the documentary film industry: sound design and music, the art of working with archive material and emerging film talent.

We're looking forward to thrilling pitches in our five sections DOK.composition, DOK.archive, DOK.talent, the Roundtables and the Master's Pitch and hope for valuable exchanges for all the guests and participants of the Marketplace.

MASTER'S PITCH

Thursday, 2 May | 10 a.m.–1 p.m. | HFF - Kino 1

Seven projects with particularly strong international potential will be pitched on stage and receive feedback from top-class international experts. As an interactive platform, the Master's Pitch provides constructive feedback and offers the chance for the development of new film projects to be initiated in a collaborative atmosphere. A unique format for training and collaboration in partnership with Documentary Campus.

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IN ENGLISH
HYBRID

#pitch



Creative|Desk
Europe|München

Co-founded by the
European Union,
Creative Europe Media
and the Bavarian
State Chancellery

DOK.talent PITCH

Donnerstag, 02. Mai | 14.00–17.30 | HFF - Filmstudio 1

Der Pitchwettbewerb DOK.talent Award bietet neun Studierenden unserer Partnerhochschulen die Gelegenheit, ihre aktuellen Projekte im Austausch mit Redakteur*innen, Produzent*innen und Verleiher*innen weiterzuentwickeln. Das beste studentische Projekt samt überzeugendstem Pitch erhält den mit einer Rechercheförderung dotierten Preis über 2.500 Euro, gestiftet von der ndF Entertainment GmbH.

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IN GERMAN
ON SITE

#pitch

Der*die Gewinner*in wird bei der DOK.forum Preisverleihung am 04. Mai bekannt gegeben.



DOK.archive PITCH

Friday, 3 May | 11 a.m.–1 p.m. | HFF - Kino 1

The funding award by British Pathé honours projects with a large proportion of archive material and strengthens a documentary genre rich in tradition. The winning project will receive British Pathé archive material worth 15,000 euros or, alternatively, 2,500 euros in cash.

The winner will be announced at the DOK.forum Award Ceremony on 4 May.

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#pitch



DOK.composition PITCH

Saturday, 4 May | 2 p.m.–4 p.m. | HFF - Kino 1

In order to strengthen the artistic collaboration between filmmakers and composers, the best musical concept for a documentary film will receive an award of 2,500 euros, sponsored by Sonoton Music and funded by Förderungs- und Hilfsfonds des Deutschen Komponist:innenverbands.

The DOK.composition Award Ceremony will take place as part of the DOK.fest München German Documentary Film Music Award Ceremony on 5 May.

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#pitch

sonoton.music



ROUNDTABLES

Wednesday, 1 May | 11.30 a.m.–5.30 p.m.

HFF - Seminarräume

One table, four project teams, five experts: In moderated 90-minute roundtable sessions, filmmakers will discuss their latest material in a targeted manner and in an exclusive setting with experts from broadcasting, production, promotion and sales departments.

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IN ENGLISH
HYBRID

#pitch

MEET THE EXPERTS

Tuesday, 2 May | 2.30 a.m.–5 p.m. | HFF - Seminarraum 1

Exchange visions and ideas with a variety of experts from the documentary film industry. To foster net-working and professional development, DOK.forum Marketplace will host roundtable consultancies with five seats per expert at each table.

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IN ENGLISH &
GERMAN
ON SITE

#consultancies

ONE-TO-ONES

Friday, 3 May | 9 a.m.–5 p.m. | HFF - Seminarraum 1

Monday, 6 May | 9 a.m.–5 p.m. | online

To complement the discussions at the roundtables and in the pitching events, we offer carefully curated One-to-One meetings of 15 minutes each. The meetings are arranged in advance at the request of the decision makers.

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GERMAN
ON SITE & ONLINE

#pitch

DOK.forum RECEPTIONS AND NETWORKING EVENTS

- WED, 1 MAY** Welcoming coffee | 10 a.m.–11.30 a.m. | HFF - Foyer
Lunch @DOK.bar presented by AG DOK |
1 p.m.–2 p.m. | HFF - Foyer
- THU, 2 MAY** Welcoming coffee | 9 a.m.–10 a.m. | HFF - Foyer
Lunch @DOK.bar presented by Documentary Campus
1 p.m.–2 p.m. | HFF - Foyer
FFF-Reception | 5 p.m.–7 p.m. | Amerikahaus
DOK.drinks hosted by DAE | 8 p.m.–10 p.m. | Minna Thiel
- FRI, 3 MAY** Welcoming coffee | 9 a.m.–10 a.m. | HFF - Foyer
Ice Cream Truck by Sonoton | In front of HFF
Lunch @DOK.bar presented by Adobe
1 p.m.–2 p.m. | HFF - Foyer
ARTE-Reception | 5 p.m.–7 p.m. | Amerikahaus
Meet us @Minna Thiel | 8 p.m.–10 p.m. | Minna Thiel
Adobe-Reception (after DOK.edit Award Ceremony)
10 p.m. | HFF - Foyer
- SAT, 4 MAY** Welcoming coffee | 9 a.m.–10 a.m. | HFF - Foyer
Lunch @DOK.bar | 1 p.m.–2 p.m. | HFF - Foyer
Goethe-Institut-Reception (DOK.forum Closing)
5 p.m.–7 p.m. | HFF - Foyer
DOK.party | 9 p.m.–2 a.m. | Silbersaal - Dt. Theater
- SUN, 5 MAY** Meet us @Minna Thiel | 8 p.m.–10 p.m. | Minna Thiel

VR POP UP CINEMA

- MON, 29 APRIL –
SUN, 12 MAY** VR Pop Up Cinema | Getting closer: Three current
documentary VR experiences and one AR application
10 a.m.–6 p.m. | Ruffinihaus | Free admission

SELECTED DOK.fest SCREENINGS AND EVENTS

- WED, 1 MAY** DOK.fest Opening with screening: WATCHING YOU – THE
WORLD OF PALANTIR AND ALEX KARP | 8 p.m. | Dt. Theater
- FRI, 3 MAY** DOK.edit Award Ceremony with screening of the winning
film: KIX | 8 p.m. | HFF - Audimax
- SAT, 4 MAY** DOK.education Fachtag: Dreh's um – Vielfalt im Film-
nachwuchs fördern | Vorstellung des Modellprojekts
„Dreh's Um“ und AG-DOK-Speed-Dating für Akteur*innen
kultureller Bildung und Förderinstitutionen
10.00–14.00 | Anita-Augspurg-BOS München | In German
- SUN, 5 MAY** Masterclass Petra Lataster-Czisch und Peter Lataster
Filmemacherin Rebecca Zehr spricht mit dem Regieduo
u. a. darüber, wie Nähe zu Protagonist*innen entstehen
kann. | 11.00–13.00 | HFF - Audimax | In German
- African Encounters screening: THE EMPTY GRAVE & panel
discussion | Following the screening, with the filmmakers
from Africa and Europe, we will discuss their views on
colonial history. | 3 p.m. | HFF - Kino 1
- DOK.composition Award and German Documentary Film
Music Award Ceremony with screening of the winning film:
MY STOLEN PLANET | 8 p.m. | HFF - Audimax
- MON, 06 MAY** Mit Rechten reden? | Im Anschluss an den Film FRAG-
MENTE AUS DER PROVINZ spricht Daniel Sponzel mit
dem Regisseur Martin Weinhart. | 15.00 | HFF - Audimax
In German
- TUE, 7 MAY** VFF Documentary Film Production Award Ceremony with
screening of the winning film: VENEZUELA: COUNTRY OF
LOST CHILDREN | 8 p.m. | HFF - Audimax

DOK.forum AWARD CEREMONY

Saturday, 4 May | 5 p.m.–6 p.m. | HFF - Kino 1

At this year's DOK.forum Award Ceremony, the following awards will be presented:

- **DOK.digital** – Award for New Narrative Formats | Sponsored by Bayerische Landeszentrale für Neue Medien and endowed with 2,500 euros
- **DOK.archive Award** | Sponsored by British Pathé and endowed with archive material worth 15,000 euros or 2,500 euros in cash
- **DOK.talent Award** | Sponsored by ndF Entertainment GmbH and endowed with 2,500 euros in research funding
- **ICON DOCS Award** | Endowed with 1,000 euros and consulting services by ICON DOCS
- **DAE Talent Award** | Tailored mentoring sessions with an industry professional from DAE – Documentary Association Europe
- **Visioni dal Mondo Award** | Invitation to the Visioni Incontra Marketplace at Visioni dal Mondo – International Documentary Festival Milano

The DOK.composition Award is sponsored by Sonoton Music and endowed with 2,500 euros. The award ceremony will take place as part of the DOK.fest München German Documentary Film Music Award Ceremony on 5 May.

VENUES

- Hochschule für Fernsehen und Film München (HFF) (Festival centre), Bernd-Eichinger-Platz 1, 80333 Munich
- Deutsches Theater, Schwanthalerstraße 13, 80336 Munich
- Amerikahaus, Karolinenplatz 3, 80333 Munich
- Gesellschaftsraum, Buttermelcherstraße 15, 80469 Munich
- Anita-Augspurg-BOS München, Brienner Straße 37, 80333 Munich
- Ruffinihaus, Entrance Pettenbeckstraße/Rindermarkt, 80331 Munich
- Minna Thiel (Bar in front of HFF), Gabelsbergerstraße 1, 80333 Munich

ACCREDITATIONS, TICKETS AND CONTACT

Types of accreditation (only film professionals)

- DOK.fest accreditation (regular professional accreditation, includes film programme and industry events): 70 euros
- DOK.forum accreditation (only includes industry events, without film programme): By application or invitation
- DOK.forum Marketplace accreditation (includes Marketplace activities and film programme): By invitation only

To apply and / or purchase an accreditation please visit www.dokfest-muenchen.de or stop by the festival desk at the HFF.

Types of tickets and passes (general public)

- Single ticket cinema or online: 10 euros / 5 euros
- Festival pass cinema or online: 75 euros / 50 euros
- Festival pass dual (cinema and online): 90 euros

Ticket office and opening hours

Hochschule für Fernsehen und Film München (HFF)

1 – 5 May: 8.30 a.m.–9.30 p.m. | 6 – 12 May: 10 a.m.–9.30 p.m.

Contact

forum@dokfest-muenchen.de

+49 89 5151 9786

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DOK.forum TEAM 2024

Flora Roever, Co-Head of DOK.forum Marketplace

Susana Fernandez, Co-Head of DOK.forum Marketplace

Alina Götzlich, Coordinator of DOK.forum Marketplace

Beran Erdogan, Head of DOK.forum Perspectives and DOK.digital

Jonathan Bugiel, Production Manager of DOK.forum

Camila Reuss, Trainee of DOK.forum Marketplace

IMPRINT AND ORGANISER

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SUBJECT TO CHANGE

Please note that changes may occur at short notice.

We kindly ask for your understanding.



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As a globally active film technology company, ARRI has a long history of supporting up-and-coming filmmakers through various initiatives worldwide.

As partner of the DOK.fest MÜNCHEN, we support the event's guiding principles of diversity, sustainability, and fairness, and look forward to the creative ideas of its participants.

